



معرض آفاق : رحلة إلى الفن الأرمني
Beyond Borders: A journey into Armenian art



جاليري نايلا من أهم وأشهر صالات الفن البصري في الرياض، المملكة العربية السعودية، ويمتلك المساحة المناسبة لاستضافة الأعمال العالمية والعروض الغير ربحية والندوات وورش العمل على حد سواء، حيث يُعرف باستضافته لأكثر من 300 حدث فني وعرض أكثر من 10,000 عمل فني لأكثر من 400 فنان من مختلف أنحاء العالم. ويعتبر كجسر يربط بين الساحة الفنية المحلية والدولية.

Naila Gallery is the prominent art venue in Riyadh, Saudi Arabia known for hosting over 300 art events and showcasing 10,000+ artworks by 400+ artists worldwide. It serves as a bridge between local and international art scenes, offering diverse exhibitions, workshops, and art talks, and it serves as a hub for art appreciation

معرض آفاق : رحلة إلى الفن الأرمني

انطلق في رحلة إلى النسيج الغني للفن الأرمني من خلال معرض 'آفاق: رحلة إلى الفن الأرمني'، وهو تعاون بين جاليري نايلا ومعرض آراميه للفنون. يعد هذا المعرض المنسق رحلة عميقة تتعمق في أرواح الفنانين الأرمن، وتحول كل لوحة إلى بوابة إلى قلب الفن المعاصر في المنطقة. الفنانون المشاركون في هذا المعرض الفني هم نجوم الفن الأرمني المعاصر، حيث يساهم كل منهم بفصل فريد من نوعه في هذه الرواية الجماعية.

يشترك في المعرض 17 فنانًا من أرمينيا، كل واحد منهم يتقن مهارات وتقنيات متنوعة، مما يضيف تنوعًا وعمقًا إلى هذه الرحلة الفنية الاستثنائية.

Beyond Borders: A journey into Armenian art

Embark on a transcendent voyage into the rich tapestry of Armenian artistry with 'Beyond Borders: A Journey into Armenian Art,' a captivating collaboration between Naila Gallery and Aramé Art Gallery. This curated exhibition is a profound exploration into the depths of Armenian artistic souls, transforming every canvas into a portal to the heart of contemporary art in the region.

The featured artists in 'Beyond Borders' are the luminaries of contemporary Armenian art, each contributing a unique chapter to this collective narrative. 17 artists from Armenia, each mastering diverse skills and techniques.

Sarkis Hamalbashian

Sarkis was born in 1956 in Gyumri, the cradle of many talented poets and artists. He had intended to move to Yerevan a longtime ago and the earthquake of 1988 only accelerated in implantation of this decision. Sarkis will carry the memory of that event with him always.

Once in Yerevan, he entered Panos Telmezian Fine Arts College, after his graduation he became one of the central figures of contemporary art in Armenia.

In 2009 Sarkis was given the title of Honorable Artist of Republic of Armenia. In the same year a solo exhibition of his works was held at the National Gallery of Armenia.

In 2015 his personal exhibition entitled “Armenian District” opened at the Cafesjian Center for the Arts in Yerevan.

Sarkis never creates without inspiration.

“I never fix my attention on the technique. I simply trust my feeling and instincts. As a result, something especially amazing is born”





“Cozy Tea Time” 2023, oil on canvas, 60x70cm



“Still-life with Teapot” 2023, Oil on Canvas, 70x80cm



Abundance, 2022 | oil on canvas | 145x190cm

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Armen Gevorgian

- *1958 Born in Yerevan, Armenia
- *1980 Graduated from Yerevan State Pedagogical Institute named after Kh. Abovian (Fine Arts Department)
- *1992 Member of Artist' Union Of Armenia
- *Since 1980 a constant participant of Republican and International group exhibitions Art fair
- *2013 Aramé Art Gallery published a catalogue devoted to his art.

“This is what I Would tell about my characters: from time to time the light catches out from the depth of the space the other inhabitants of this world. These original people-Models are the vertical lines, which have populated our horizontal world; identical and diverse at the same time, they silently play their roles they bring in a certain sense in the certain of the game, which has its own rules. The rules which don't disturb the total Chaos”.





“ Memories From A Tailor's Diary ” 2023, Oil on Canvas, 89x116cm

Tigran Matulian

*1960 Born in Yerevan, Armenia

*1982-1984 Studied at Art College, department of Graphic, Riga , Latvia

*2014 Tigran Matulian holds the title of Honorable Artist of the Republic of Armenia.

His works are part of the collection and permanent exhibition of Modern Art Museum of Armenia, Museums of Sushik and Kashatagh, National Gallery of Armenia, Khrimian Museum of the Holy see Echmiadzin (Armenia), History Museum of Yerevan, Aramé Art Gallery.

“All the mysterious, which happens around me, is transformed into something, yet inexplicable, but at the same time important, and is embodied later, materializing through a space of lines and patterns. The theme attracts my imagination, creating an accelerating flow of thoughts, lines and figures. It’s like an infinite dance of storms on the paper or the canvas. Still, I try to maintain lightness and give Liberty to the new-born phenomenon”





“Two Beauties” 2021, oil on canvas, 160x120cm



“ Spring 2 ” Oil on Canvas, 80x100cm

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“ City ” 2022, Oil on Canvas,130x100cm

Ruben Grigorian

*1954 Born in Yerevan Armenia

*1978-1984 Studied at Yerevan State Academy of Fine Arts

*1983-1988 Art producer at Yerevan Youth Theatre

*Since 1985 Member of Artists' Union Of Armenia

*Since 2000 working at National Cinema Center, Yerevan Armenia

*Has Illustrated 25 children books.

“A painter of symbols, that always mean something different on the canvas than in real life. The meaning of each painting is a mystery to be revealed by the onlooker”.





“ The Poet ” 2021, Oil on Canvas, 90x60cm

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“ The Heart of the Tree ” 2019, Oil on Canvas, 93x145cm



“ Breath ” 2017, Oil on Canvas, 80x70cm

Gagik Ghazanchian

*Born in 1960, Yerevan, Armenia

*1975 – 1979 went to Terlemezian Fine Arts College,
Yerevan, Armenia

*1984 – 1990 Fine Arts and Drama Institute,
Yerevan, Armenia

*1992 Member of Artists' Union, Yerevan , Armenia

“The starting point is the moment, the arisal of the present between the past and the future, the perception of Insignificancy on the verge of seeming reality.

To realize the relativity of permanency of the movement and the arise of the tension limit during the clash of consciousness with sub consciousness.

While accepting the materiality of the non-existent, to feel, at the same time, the unreality of its existence.

The aim: to designate the integrality of the acutely felt, the certitude in its validity., the acknowledgement of the contradiction and the record of the consequence as a fact”.





“ Formula 1 ” 2019, Oil on Canvas, 160x300cm



“ Instant Images, A Familiar Image ” 2019, Oil on Canvas, 160x300cm

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Marat Margarian

*1969 Born in Gyumri, Armenia

*1984-1888 Studied at Panos Terlemezian Arts college, Yerevan

*1988-1994 Studied at Yerevan State Academy of Fine Arts

*1995- Member of Artists' Union of Armenia

“In this immeasurable word I try to create my own fairy tale, where I totally surrender to my dreams.

Centuries pass, art never gets older, never loses its value. I live in the real fairy tale of nature, where Art is Nature’s own voice, expressed by the man. The more faithful one stays to the nature within him, the more convincing and touching rings his art.

As I seat in front of the canvas, a new world full of colors is revealed to me, a world full of childish laugh and bliss.. From heart to heart - this is the only path of true creation, for me there is no art beyond emotion”.





“ The Gateway to Paradise ” 2022, Oil on Canvas, 120x220cm

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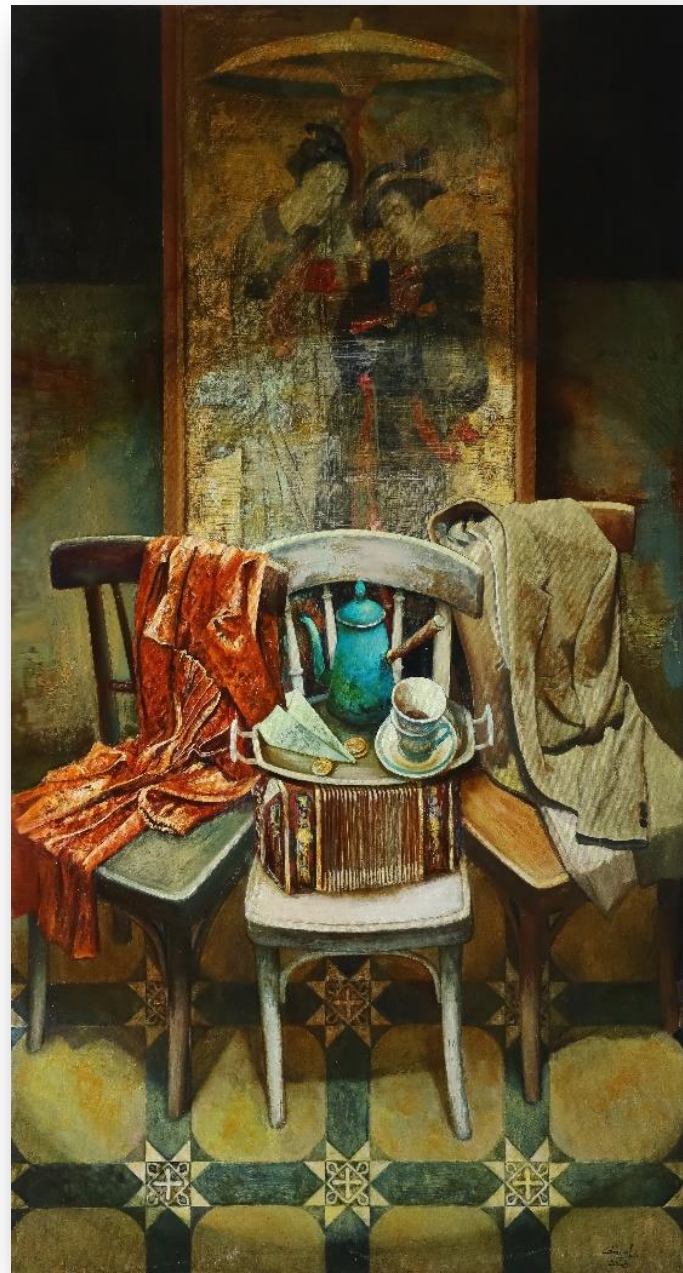
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Arthur Sharafian

- *1972 Born in Yerevan, Armenia
- *1989 Studied at Panos Terlemezian Arts College, Yerevan
- *1991 Studied at Yerevan State Academy of Fine Arts
(the art studio of the renowned painter Eduard Isabekian)
- *1999 Member of Artists' Union of Armenia



Since 2006 Lecturer in Yerevan State Academy of Fine Arts
Since 2012 Arthur Sharafian's artworks have been displayed in numerous group exhibitions.
Some of his paintings are exhibited in Spain, USA, China and kept in private collections.



“ Evening ” 2023, Oil on Canvas, 140x75cm



“ Memory ” 2023, Oil on Canvas,115x92cm



“ Rendezvous ” 2022, Oil on canvas, 90x95cm

Albert Hakobian

*1958 Born in Echmiadzin, Armenia

*1981 Graduated from Panos Terlemezian Arts College, Yerevan, Armenia

*2002 Recipient of the “Vahagn ” Award for Art and Culture, Armenia

His works are kept at National Gallery of Armenia, Modern Art Museum of Armenia, in the funds of the Ministry of Culture of Armenia, Mother See of Holy Echmiadzin’s Khrimyan Museum, Aramé Art Gallery, (Yerevan, Armenia).





“ High Mood 1 ” 2022, Oil on Canvas, 130x150cm

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“ High Mood 2 ” 2022, Oil on Canvas, 130x150cm

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Vahan Roumelian

- *1963 Born in Yerevan, Armenia
- *1980-1986 Panos Terlemezian Fine Arts College, Yerevan, Armenia
- *1987 Graduated from Fine Arts Institute, Yerevan, Armenia
- *1987 Joins Alternative Art Movement the Third Floor
- *1988 Spends 3 months in Paris studying Abstract Art
- *1991 Visits the UK and France for studying Contemporary art
- *1997-2006 Settles in Moscow

“My art is part of my modus vivendi with which I oppose the intervening elements which penetrate everywhere, erupting the possibility with aggressive malice. I register on canvas the projection of perishing and devastation. I originally deny the everyday existence of things which, even if it has sense or purpose and serves lofty ideals, nevertheless will not interest me. I deal only with mystery. I try to change the breathing rhythm of art”.





“ Opus 10 ” 2021, Oil on Canvas, 100x140cm



“ Opus N29 ” 2022, Oil on Canvas, 100x170cm



“ Opus 13 ” 2013, Oil on Canvas, 100x100cm

Aram Hakobian

- *1964 Born in Gyumri, Armenia
- *1994 Graduated from Yerevan State Academy of Fine Arts
- *Aram Hakobian is a member of Artist' Union of Russia
- *His works are kept in private collections in Armenia, Russia, Germany, Switzerland, Sweden, USA, Korea, France etc..

“Aram Hakobian is a master who restores the value of color in painting.

And what is important is that all those bright and colorful canvases of Aram - country yards with donkys, mountain tops, blooming apricot trees and clumps of Flowers carry a certain implication. Those are not so much the images of the real world, as the states of the master's soul: joy and sadness, reflections and inspirations. The All-victorious Sun is shining on his canvases”.





“ Reflection ” 2021, Oil on Canvas, 100x150cm

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“ Energy of Red ” 2019, Oil on Canvas, 105x150cm

Narek Avetisian

1969 Born in Yerevan, Armenia.

1988 Graduated from P. Terlemezian Arts College, Yerevan, Armenia.

1988-1992 Advanced studies at Painting Department, Academy of Fine Arts, Yerevan, Armenia
2011 Member of the Artists' Union of Armenia.





“Jajur Variation” 2018, acrylic on canvas, 160x160cm



"Jajur Shapemaking" 2018, acrylic on canvas, 160x160cm

Moko Khachatrian

Moko (Mariam) Khachatryan was born in Yerevan in the family of outstanding Armenian painter Roudolf Khachatryan.

She grew up in the atmosphere of art and culture and began to paint at the age of 2. Her constant conversations on art with her father raised in her love towards the art.

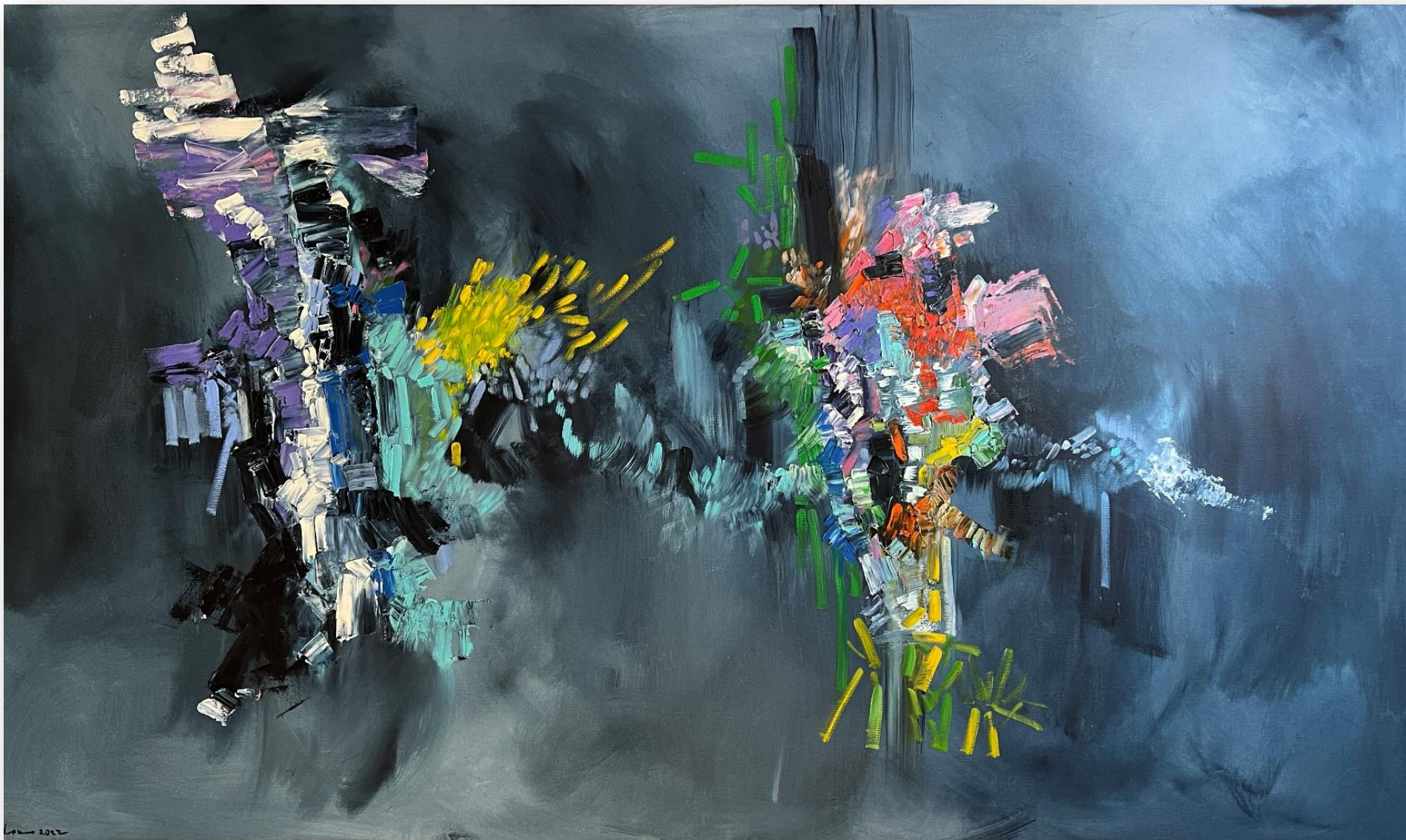
*1980-1983 studies at Esthetic Education Center under supervision of H. Igitian

*1983-1987 Terlemezian Fine Arts College

*1987-1991 Yerevan Fine Arts institute



Some of her are paintings exhibited in different private collections in France, Germany, Italy, England, Czech Republic, Russia etc., as well as in Modern Art Museums in Kuwait and Armenia.



“ Relaxing Blue ” 2022, Oil on Canvas, 100x170cm

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“ Busy Day ” 2022, Oil on Canvas, 100x170cmm

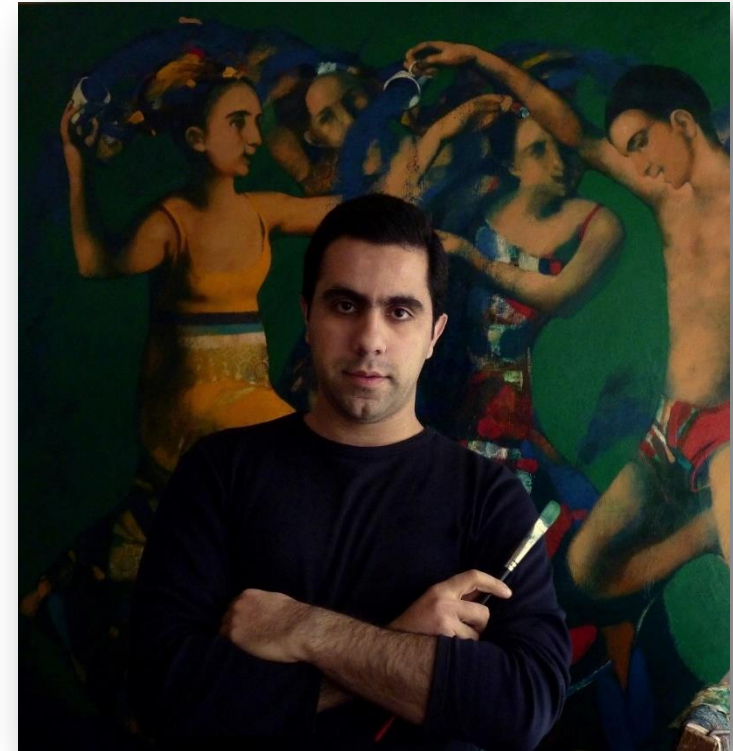
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Arthur Hovhannisian

Arthur Hovhannisian was born in 1984. July 8, in Yerevan. 2001 Graduate of Terlemezyan State College of Fine Arts department of Painting. 2007 Graduate of State Academy of Fine Art's of Armenia department of Painting. From 2010 P.H.D. in Art History, Yerevan State Academy of Fine Arts, Yerevan, Armenia. Lecturer in State Academy of Fine Art's of Armenia since 2010. Since 2007, he is a member of the Union of Artists of Armenia. From 2006 Arthur Hovhannisian a Laureate of State Prize of the President of Republic of Armenia.

The artist has participated in a number of republican, international and personal exhibitions in Yerevan, Paris, Venice, Bari, Moscow, Boston, New York, Singapour, London, Kiev, Istanbul, Beirut, Astana, Tbilisi, Andorra etc. The works are in different exhibitions, as well as in many personal collections.





“Attraction” 2022, Oil on Canvas, 150x130cm



“ In Anticipation of Spring ” 2020, Oil on Canvas, 135x160cm

Avetis Khachatrian

- *1979 Born in Yerevan, Armenia
 - *2000 Graduated from the faculty of Wood Carving in Yerevan Art College
 - *2006 Graduated from the faculty of visual arts in Panos Terlemezian Arts College
 - *2006 Member of Artists' Union of Armenia
 - *2009 Participated in International Animation Film Festival of Yerevan "ReAnimalia"
 - *2009 Participated in festival "Winterfest Armenia
 - *2009" and was awarded the first place
- His works are kept in private collections in Armenia, USA and Russia.

"I Love women. The woman is in the forefront in my paintings. If there is a man in paintings devoted to love, he is always in the background since the woman comes first".

"Humanity without art is like a planet without water".





“ Storyteller Father ” 2023, Oil on canvas, 80x100cm



“ The Birthday of a Puppy ” 2023, Oil on Canvas, 140x190cm

Vahagn Igitian

- *1978 Born in Yerevan
- *1995 Graduated from Yerevan secondary school after E.Charents
- *2007 Graduated from Armenian Agricultural Academy
- *2010 Member of the World's Armenian Painters' Union
- *2012 Member of Artists' Union of Armenia

Personal Exhibitions

- 2014 Art Gallery «Bimisal», Istanbul, Turkey
- 2012 Museum of Contemporary Art of Armenia, Yerevan

He has also participated in many exhibition:

- 2020 “Spring Salon 2020” Artist’s Union of Armenia, Yerevan, Armenia, 2017 “LA Art Show” Los Angeles, USA,
- 2014 “Selected Art Works 2014” Vienna, Austria,
- 2013XVII Moscow International Art Salon "Process 2013", Central House of Artists, Moscow, Russia...





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“Running Stance” 2021, oil on canvas, 65x130cm



“ Red Composition ” 2023, Oil on Canvas, 110x90cm

Romeo Melikian

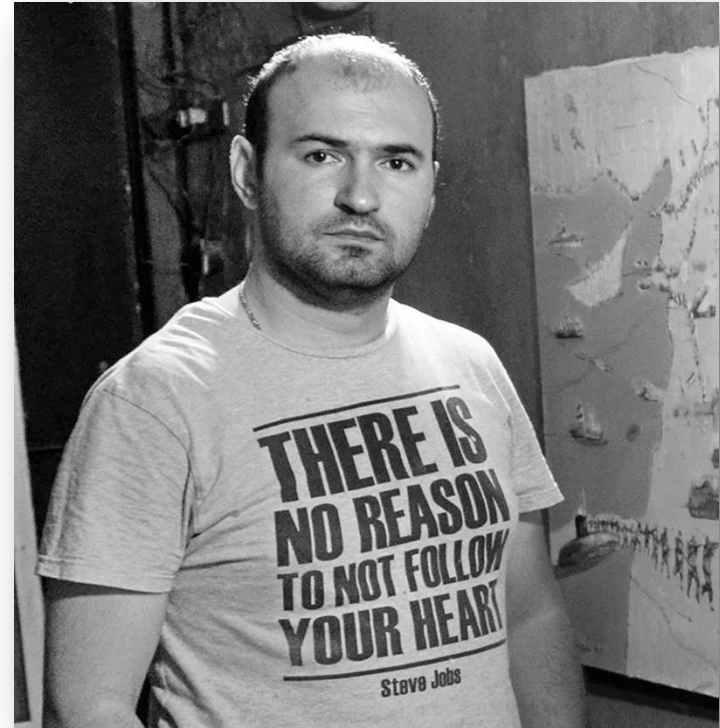
Romeo Melikian was born in 1987 in the picturesque northeastern province of Tavoush in Armenia.

Full of determination to become an artist, the young man moved to the capital of Yerevan and entered the Panos Terlemezian State College of Arts from which he successfully graduated in 2011.

The first years of Romeo's artistic career were spent in Russia. In 2015 he became a member of the Union of Artists of the Russian Federation.

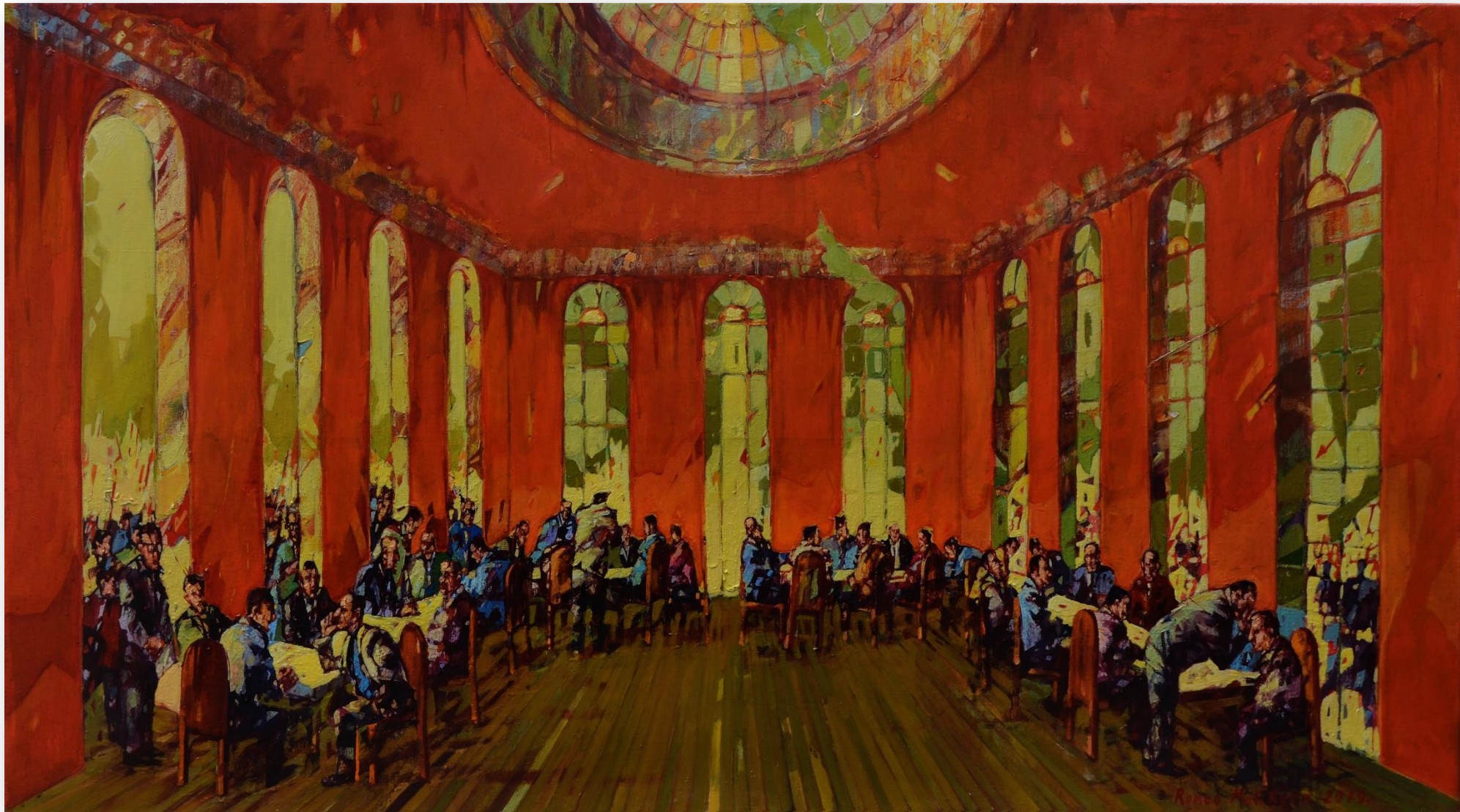
In the same year he also simultaneously became a member of the International Federation of Artists.

Romeo's paintings are in private collections in Armenia, Russia, Lebanon, Germany, United Kingdom and USA. His artworks have been exhibited at Aramé Art Gallery since 2012.





“ Premonition, or Struggle ” 2020, Oil on Canvas, 120x85cm



“ Disagreement or Composition ” 2020, Oil on Canvas, 75x140cm

Ara Alekian

- *1959 Born in Vedi, Armenia
- *1979 Graduated from Fine Arts College after Terlemezian, Yerevan
- *1985 Graduated from Yerevan State Academy of Fine Arts
- *1986-89 Moscow Fine Arts Academy, Yerevan branch
- *1988 Member of Artists' Union of Armenia



- *2002 "Rhinoceros" won the title of being the best sculpture of the last ten years and won "Vahagn" prize
- 2005 A film about Ara Alekian's art- "Born from Fire" by Suren Ter-Grigorian (Shoghakat TV, Armenia), won the Grand Prize in Epona International Festival, France
- *2011 Honored Artist of Armenia



"Fish" iron Sculpture, Length 111cm, Height 61cm



“Camel” 2020, bronze sculpture, height 23 cm